

Morceaux Célèbres

TRANSCRIPTIONS

pour

VIOLONCELLE

avec accompagnement de Piano

par

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Stradella, Kirchenarie. Air d'église. Church Air.

Mendelssohn, Auf Flügeln des Gesanges. Sur les bords du Gange. On Wings of Song.

Frühlingslied. Chanson du printemps. Spring Song.

Schubert, Ständchen „Leise flehen“ Sérénade-Imploration. Serenade “Softly”

Schumann, Schlummerlied. Berceuse. Slumber Song.

Träumerei. Rêverie. Dreaming.

Gluck, Arie aus Iphigenie auf Tauris. Air d'Iphigénie en Tauride. Air from Iphigenie on Tauris.

Schubert, Ave Maria.

Chopin, Präludium.

BOSWORTH & C^o
 LEIPZIG. LONDON, W. BRUXELLES.
 WIEN, I. NEW YORK.

Schlummerlied.
Slumber Song. — Berceuse.

Allegretto.

R. Schumann.

Violoncello.

Pianoforte.

The musical score is written for Violoncello and Pianoforte. It consists of four systems of music. The Violoncello part is in the upper staff of each system, and the Pianoforte part is in the lower staff. The key signature is B-flat major (two flats), and the time signature is 6/8. The tempo is marked 'Allegretto'. The score begins with a piano (p) dynamic. The Violoncello part features a melodic line with long, flowing phrases, often marked with slurs. The Pianoforte part provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The score concludes with a double bar line.

The musical score is written for piano and consists of four systems of staves. The key signature is B-flat major (two flats). The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a *ritard.* (ritardando) marking followed by a *a tempo* instruction, with a piano (*p*) dynamic marking. The third and fourth systems continue the melodic and harmonic development. The score includes various musical notations such as slurs, ties, and fingerings (e.g., '2' for second finger).

This page contains four systems of musical notation for a piano piece. Each system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below it. The key signature is B-flat major (two flats). The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. Dynamics are indicated by *pp* (pianissimo), *p* (piano), *p dolce* (piano dolce), *mf* (mezzo-forte), and *pp rallent.* (pianissimo rallentando). The piece concludes with a double bar line and a key signature change to C major (no sharps or flats).

a tempo

a tempo

p

riten.

a tempo

p

Slumber Song.

VIOLONCELLO.

Berceuse.

Schlummerlied.

Allegretto.

R. Schumann.

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